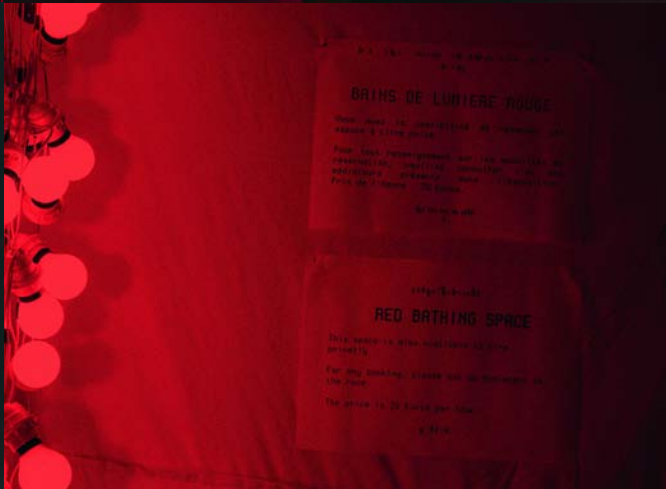


La boutique des Perméables

Palais de Tokyo, Paris, 2002



L'espace des bains de la lumière rouge





Tomoko Murakami



Hanae Fujimoto



Tomoko Murakami



Gérard Trémolet brodé par la Maison Lesage



Elise Magne



Elise Magne, set de fil photosensible



Maimouna Diouf, Anne Merlio



Pochette lightproof
Lunettes : Maimouna Diouf, Anne Merlio



Elsa Esturgie



Photographies : Mark Lyon. Accessoires : Aurore François. Remerciements à Rosemary Bartilla @ Metroplitan



Photographie : Mark Lyon. Accessoire, Delphine Danhier, Anne Sophie Thomas



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Micha Deridder

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Van Ommeslaeghe



Micha Deridder





Van Ommeslaeghe



Van Ommeslaeghe



Elise Magne

Fabrice Hybert. Remerciements à Mariella Berthéas





Lionel Kergot



Lionel Kergot



Christophe Legoux



Christophe Legoux



Christophe Legoux



Boîte lightproof. Accessoires : Christophe Legoux

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de la grille de son à la grille des notes
qui est une langue elle parle elle écrit
les notes des tes dans passent dans
le temps le temps pour elle
dans le ciel de jamaïque dans le ciel
un air
les notes
plongés dans le nuit de l'attente les notes en la
un air
des silhouettes dans
I will never see her
dans l'air est
in the cage
in the cage
in the cage
the eye is a tongue is a tongue it is a tongue
you forget what your touch was
the color red is a bird of prey which looks like a hawk
in the morning of red light you disappear a body
where the light
in the night where the notes are blurred
the desire is a language
the eye opens a shutter which lights
where the light
in the still of a body
it may be a trap
you will see you
there are successive positions that the body keeps in his
you approach them when the body is whole
phantom limbs that a hard-on member want
where the body is a piece
where the body is a piece
where violence is desired
from the passing of one body to another
where the things in burning fiery
the visible and the non-visible exists
the space of eyes the space of words
he wants to see the addition of a military gear
on the side of the paper he gives as
you watch her in his hand
maybe you will never see with your eyes
the proof of your blindness to burn in your desire to see

LES PERMEABLES
LAURENT MOBICÉALI INVITES

